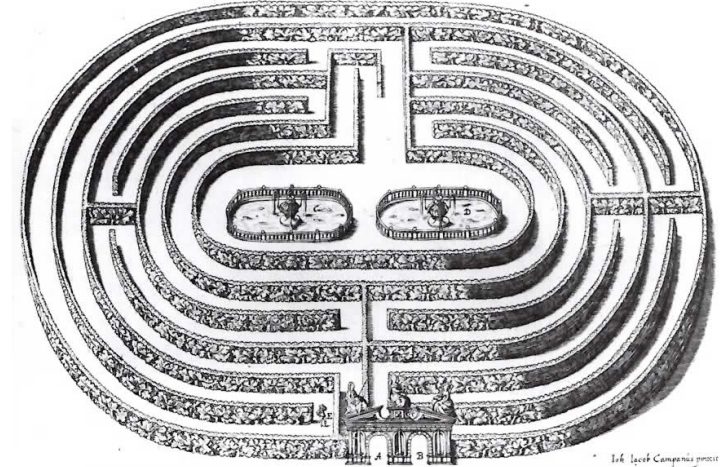


Der Auffzug des Irigarttens.



concept: Ulrike Hofbauer
www.ulrikehofbauer.com
baam@ulrikehofbauer.com

title: Joseph Furttenbach the elder, plan for a garden maze
copper engraving, from his „Architectura recreationis“
Ulm, 1640

JEPHTA - DECISIONS

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ensemble &cetera

Ulrike Hofbauer, soprano and direction

Kristīne Jaunāksne, soprano

Julie Comparini, alto

Georg Poplutz, tenor

Jakob Pilgram, tenor

Jon Stainsby, bass

Marie Bournisien, arpa doppia

Julian Behr, lute

Brigitte Gasser, lirone

Ralph Stelzenmüller, organ

Markus Hünninger, harpsichord

Ann Allen, staging

Barbara Strozzi

Sigismondo D'India

Girolamo Frescobaldi

Barbara Strozzi

Girolamo Frescobaldi

Barbara Strozzi

Giacomo Carissimi

Luigi Rossi

Sigismondo D'India

Interval

Erasmus Marotta

Giacomo Carissimi

L'Astratto. Voglio si vò cantar

Dispietata pietate

Se m'amate io v'adoro

Trà la speranze e'l timore

Correnti

L'Usignuolo

Ferma, lascia ch'io parli

Passacaglia

Alme Luci beate

Filiae Jerusalem

Jephta

*Sometimes I only arrived at the right decision because
the path to the wrong one happened to be blocked.*

-- Hans Krailsheimer

As human beings, we have the privilege of making conscious decisions -- indeed, we must make them, but their true consequences often become evident long after the fact. Even lengthy consideration and weighing of the options cannot always guide us properly, so that we sometimes act prematurely or shrink from making a decision at all.

In this scenic concert, Ensemble &cetera explores the immense dramatic potential that arises from these moments of decision in the lives of the songs' protagonists.