

## Biographies

**Éva Borhi.** Originally from Szombathely (Hungary), Éva Borhi completed her concert diploma in Szeged, and has since focussed on the baroque violin, which she studied in Dresden, Trossingen and Basle with Simon Standage, John Holloway, Anton Steck and Chiara Banchini. She has performed throughout the world with ensembles such as the Freiburger Baroque Orchestra, Capricornus Consort Basel and the Bach Stiftung St. Gallen. She can frequently be heard as leader of the baroque orchestra La Cetra. Éva is also the first violin of the Almaviva string quartet, which specialises in the performance of classical works on historical instruments.

**Péter Barczy.** After graduating in modern violin Péter Barczy studied Baroque violin in his hometown Budapest, in Dresden, Trossingen and Basel with Piroska Vitárius, Simon Standage, John Holloway, Anton Steck and Chiara Banchini. For ten years he has been now a regular guest musician of the Freiburger Barockorchester. He is also a member of the La cetra Barockorchester Basel. As member of the Quartett Almaviva he is furthermore an enthusiastic chamber musician.

With the Capricornus Consort Basel Péter Barczy founded his own Baroque ensemble in 2006. The ensemble has already released five CDs with the Christophorus label. One of its recordings under the direction of Péter Barczy, the CD *Himmliche Stunden, selige Zeiten* (with soprano Miriam Feuersinger), was released in January 2014 and features world premiere recordings of solo cantatas by Christoph Graupner. It has just received an ECHO Classical Music Award 2014 (category: “Best solo recording of the year”) and has also been included into the list of top recordings by the German Record Critics' Award.

The latest CD of the Capricornus Consort Basel under Péter Barczy's direction has been released in September 2014. It features the twelve *Sinfonie da chiesa* op. 2 by Francesco Manfredini.

After his studies at the conservatoire in Aix-en-Provence, **Matthieu Camilleri** received instruction in Baroque violin from Simon Heyrieck. Subsequently Matthieu completed his studies with Chiara Banchini at the Schola Cantorum Basiliensis and received a diploma in Early Music Performance. His postgraduate studies with François Fernandez then led him to the Conservatoire National Supérieur de Musique in Paris.

As an orchestral musician, Matthieu Camilleri plays on a regular basis with the ensembles *Concert Spirituel* and *Concert d'Astrée*. He also often performs as a chamber musician or as first violin with *La Fenice*, *Le Parlement de Musique*, *Concerto Soave* and *l'Arpeggiata*.

With his own ensemble *Les Récréations*, he recorded an album of trio sonatas by Johann Gottlieb Graun (*Raumklang*) and has performed in many early music festivals (including Lanvellec, Ribeauvillé, Souvigny, Frissons Baroques, Bach en Combrailles).

During his studies with the organist Rudolf Lutz, Matthieu specialized in historical improvisation (for which he was awarded a Masters degree in 2008). He improvises with a bass or solo, and has

developed a system of polyphonic reflexes for string instruments. He regularly gives entirely ex tempore concerts, for example while participating in music festivals at home and abroad, including the Festival de Lanvellec, the Festival de Musique Improvisée de Lausanne, Musée de la Cité de la Musique (Paris) and the Leipziger Improvisationsfestival.

Matthieu Camilleri occasionally teaches and gives master classes at the Schola Cantorum Basiliensis, at both the Conservatoire National Supérieur de Musique in Lyon and in Paris, at the Royal Academy of Music in London, at the Festival de Musique Improvisée de Lausanne, and the Académie de Monaco.

[www.matthieucamilleri-impro.fr](http://www.matthieucamilleri-impro.fr)

**Julian Behr** studied classical guitar and lute with Mario Sicca, Robert Barto, and Joachim Held, and with Hopkinson Smith at the Schola Cantorum Basiliensis in Basel. He now appears as a soloist and in various chamber ensembles at festivals in most countries in Europe, in Australia and in South America. In addition to his activity in chamber music he also participates in productions of Baroque operas, like the Hamburg Staatsoper, the Deutsche Oper Berlin, and the opera houses of Amsterdam, Ferrara, Sidney, Brussels. From 2007 until 2011 Julian Behr taught the lute at the Hochschule für Musik in Nuremberg.

**Bernadette Köbele**, began her training at the Kunstuniversität Graz, followed by influential private study in Vienna under Martin Hornstein (Altenbergtrio Wien). She later completed her University degree at the Mozarteum Salzburg with Prof. Heidi Litschauer, while receiving further training with Rainer Schmidt (Hagen Quartett) and Anita Mitterer (Quatuor Mosaiques).

While in Graz, Bernadette Köbele focused on contemporary music. She has since been the recipient of three solo-work dedications, and her recording of Marco Döttlinger's "interieur" was chosen by G.F. Haas for the "Austrian-Heartbeats" CD-series (2015). An increasing interest in historical performance practice – particularly that of the music of the 18th and 19th centuries – led her, in 2008, to study at the CNSMDP in Paris in the classes of Christophe Coin and Bruno Cocset. Following her work in Paris she continued to study under Christophe Coin at the Schola Cantorum Basiliensis in Switzerland, receiving her Masters degree in 2012.

From 2008 to 2011, Bernadette Köbele was playing regularly with the chamber orchestra Camerata Salzburg. She performs in productions at Theater Basel, and has performed with several European baroque orchestras and ensembles, including Les Passions de l'Ame, La Cetra Basel, Les Inventions, and the Orchestra of the Age of Enlightenment. A passionate chamber musician, she recently co-founded the ensemble "Società di Lunedì" together with recorder player Andreas Böhler. The ensemble made its debut in 2015 with concerts in Germany, Austria, Italy and Switzerland.

However, it is Bernadette Köbele's relentless curiosity for exploring all the various modes of artistic expression that led her recently toward staged works and directing. In 2014, with her artist collective "Labor Amanda", Bernadette Köbele presented "Nachtbilder" – an interdisciplinary composition of dance, theater, and music – at the Tojotheater in Bern, Switzerland.

**Markus Hünninger**, harpsichord, organ